



The Palette

The Journal of the Contemporary Art Society

March 2016

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WHAT’S HAPPENING

The Annual Juried Show will be held from
May 7th to 20th, with jurying on April 16

Auction planned for June meeting

www.contemporaryart.ns.ca

CAS 43rd ANNUAL JURIED SHOW

AWARDS TO BE PRESENTED:

The Pauline Manning Award, *The Mayor's Award, Louisa Letson Award, and Seven Honorable Mention Awards:

- | | | |
|---------------|-------------------------------|-------------------------------|
| 1. Landscapes | 4. Florals/Still Life | 7. Open to Judge's Discretion |
| 2. Seascapes | 5. Figures | |
| 3. Animals | 6. Open to Judge's Discretion | |

Acknowledged Members Award - (Lifetime membership)

Eleanor Vandergrift Volunteer Award - (Outstanding Volunteer)

***Mayor's Award - *Please note that the winner of the Mayor's Award is expected to have a print made up of the winning painting for presentation to the Mayor in his Office, the cost for which is paid for by the Contemporary Art Society. The Mayor's Office will sometimes contribute to the cost only if their budget allows. The cheque will be made out to the winning artist and presented along with the Award. This cheque then goes towards the payment of the print. It is not an additional gift for the winning artist to keep. It is to help pay for the print, which will be framed by the Mayor's Office and honoured by being displayed in City Hall.**

JURIED SHOW CRITERIA:

Submission Requirements:

1. (a) You may submit up to three (3) paintings if all are less than 89 inches in perimeter. This refers to canvas size or image size for watercolours. (Examples of maximum sizes - 20 x 24, 16 x 28, 10 x 34).
- (b) If one of your paintings is larger than 88 inches in perimeter, and less than 121 inches, you may submit it and one more which meets requirements of (a) above for a total of two (2) paintings maximum. (Example of larger sizes - 24 x 36, 20 x 40).
- (c) If your painting is larger than 120 inches in perimeter, you may submit one (1) painting only, at the discretion of the Convener and Juried Show Committee.

These size restrictions are implemented only because of the limited wall space at the public show venue. With 90 - 100 paintings to display, these limits allow a fair chance for all members who wish to participate to have their work chosen and enough space to have it exhibited.

2. An entry fee of \$7.00 per painting will be charged.
3. Only original artworks may be submitted, that is, artwork that is not derived from previously shown or published work (this eliminates work done from post cards, calendars, learn to paint

books, etc.) Paintings done in workshops are acceptable provided the input by the instructor was minimal. Photographs may be used provided they are your own, your family's, or your friend's.

4. Previously shown work is acceptable only if it was shown in a non-juried show.
5. Artwork must be specified as either for sale or not for sale. If it is for sale, please specify cost on labels so this information can be forwarded to individual(s) responsible for show programs.
6. Paintings must be well presented, neatly installed in the frame, and ready for hanging. Watercolours and pastels are required to be matted/framed under glass and include a paper dust cover placed securely on the back. Acrylics and oils are to be framed unless they are on gallery canvasses which are acceptable only if the edges are free from staples and painted. Artwork must be properly secured in a frame with staples, flexi-points, or screws. No tape of any kind is to be used. Frames must not be damaged and liners/mats must be free from dirt, smudges, and dents. Frames must be properly wired and should be positioned approximately 1/3 down from the top. No wet paintings, please.
7. You must be a member in good standing with your dues paid up by the January meeting.

JURY DAY PROCEDURES SATURDAY, APRIL 16th, 2016:

At Fairview United Church Hall, 3524 Dutch Village Road

Drop-off will be 9:30 a.m. to 11:00 a.m.

Judging will be 12:00 noon to 4:00 p.m.

Pick-up 4:00 p.m. to 5:00 p.m. (No later than 5 p.m.)

(Please use side steps down to basement doors.)

JUDGING DAY RULES FOR APRIL 16th:

1. **Artwork Labels** - Two copies of labels for each painting are to be submitted. One copy will be collected when submitting your work for judging on Saturday, April 16th and the other copy is to be attached to the back of each piece submitted on that day. Labels are not to be removed from paintings until the end of the show. Please complete these carefully as we will NOT BE ABLE to make changes to the labels OR PRICING at the Show. **(See last page of this newsletter for labels.)**
2. **Artist Biography** - Please bring an updated biography, neatly printed or typed on 8½" x 11" paper. This will be included in a binder of Society Artist Biographies on display during the Show. **There should be no biographies on the back of the paintings during the judging; however, you should attach a copy of your biography to the back of each painting selected for the show when your accepted work is brought to the Archives for hanging.**
3. **Mask out the Artist Name on your Paintings** - Please place a piece of masking tape over your name on the front of your artwork so that jurors do not know the identity of the artist.

4. **Drop off Paintings** - Bring your paintings with attached labels and biography to Fairview United Church Hall on Saturday, **April 16th between 9:30 a.m. - 11:00 a.m.**
5. **Judging** - Well established members of the art community will be judging the show in the afternoon. (12 p.m. – 4:00 p.m.). Access to the art works during judging will be prohibited. Once you have delivered your paintings, etc., we ask for your cooperation in leaving the building to allow the jurors to complete the judging. Please return during the specified pick-up time.
6. **Pick up** - Please return to the church hall between 4:00 – 4:45 p.m. (no later please, so we can be out by 5:00 p.m.) to pick up your paintings, at which time you will know if your paintings have been accepted for the Juried Show.
7. Please **make sure to sign up for the Food Donations and the Sitter's List**, either when you drop your work off or before you go home for the day on April 16th!!

INVITATIONS AND POSTERS:

Invitations and posters will be emailed out to members who may then print them off. Please help us distribute invitations and posters to advertise our show.

HANGING ART WORKS FOR THE SHOW:

Thursday, May 5th:

Bring in accepted artworks, with labels and biographies attached, to the Nova Scotia Public Archives, 6016 University Ave, between 9:00 a.m. – 10 a.m., Thursday, May 5th for hanging. Easels are not required.

SHOW DATES AND TIMES:

Archives – Set-up - Thursday, May 5, 2016
Drop-off - from **9 a.m. to 10 a.m.**

Opening Reception - **Friday May 6th, 7 p.m. – 9 p.m.**

The show will officially open to the public for the full day of May 7th and the show will run until Friday, May 20th.

Last day of show & Pickup Friday, May 20th after 3:30 pm. Please do not pick up paintings before 3:30 p.m.! We ask for everyone's cooperation in picking up their paintings. If a buyer requests special pick up arrangements, or if a buyer has not picked up artwork by Friday at 3:30 p.m., the artist will be contacted to assist.

Sitter Responsibilities:

As a sitter, you are responsible for monitoring the Exhibit Room and looking after sales. Written

instructions will be provided at the time of the show. Please make sure you arrive on time. If you are unable to sit, you must find a suitable replacement - spouse or other responsible adult, and notify the Sitter Coordinator of the change.

You will be notified by phone of any sales of your artwork, and we will record the name, address and phone number of each buyer. Because this is a juried show, buyers will be requested to leave their purchased paintings at the exhibition until its conclusion and to return to pick up their paintings on Friday May 20th any time before 3:30 p.m.

If a buyer requests special arrangements for pick up, we will accommodate, where possible, with the assistance of the artist. Payment for works will be by cash, credit card or cheque, made payable to Contemporary Art Society.

PUBLIC ARCHIVES OF NOVA SCOTIA HOURS:

Hours: Monday - Friday – 8:30 a.m. - 4:30 p.m.
 Wednesday evenings until 9:00 p.m.
 Saturday: 9:00 a.m. - 5:00 p.m.
 Closed Sunday

OUR RECENT GUEST SPEAKERS

September 3, 2015 – The September guest speaker, Cynthia Henry, is an artist, author and Artist-in-Residence at the Ivan Fraser Studio. Her high-spirited talk showcased acrylic painting, using feathers as a support. Each detailed image was a gem, and pushed us to think “outside the palette” for our future creations.

October 1, 2015 – Our own CAS member and webmaster, Dennis Curran, gave a ‘show and tell’ slide show of his work in watercolour. Dennis stressed the importance of value sketches and a limit of five colours to ensure correct tonal values and harmony in the finished piece. His land and seascapes inspired us all.

November 5, 2015 - Photographic instructor Kas Stone, member of the Bridgewater Photo Society, shared advice on subject choice and visual presentation, for those choosing photos as painting references. Her presentation was stunning, and she offers ongoing workshops in her Bridgewater, N. S. studio.

December 3, 2015 – No guest speaker (Christmas party)

January 7, 2016 – January’s guest, Vanessa Lentz, curator for ArtBomb, outlined her coast-to-coast online art auction service. The organization takes care of all promotional, shipping and selling elements, leaving the artist free to produce what he or she does best: paint. Her email contact is: lentz@bellaliant.net.

February 4, 2016 – Lawyer Martin Glogier, President of the Artists’ Information Society, gave a valuable talk regarding artists’ legal rights, and the help his team of volunteers can provide. Concerns such as copyright, image protection, dealing with galleries, etc., were addressed. This society offers a free consultation and reduced fees for its assistance, and can be reached at www.nsalis.com.

March 3, 2016 – No guest speaker (paint the same).

--- **Contributed by Mary Hill, Secretary**

PAINT THE SAME – MARCH MEETING

Twenty-five members participated in the paint-the-same event at our March meeting. They had all used for reference a photograph of the Peggy’s Cove church by Steve Muise, which had been chosen among others at a previous meeting.

After a vote by all members present, Meehee Lee was awarded the honour for Most Original painting, and Tae-Hee Kim was honoured with the Most Outstanding painting. Congratulations to both artists!

LAST YEAR’S JURIED SHOW

The 2015 juried show was held last May and opened on May 1 with a reception attended by a large crowd of people and featured great art, great food, great music and great awards. The winner of the Pauline Manning Award, First in Show, was Inae Kim for her painting, “White House in Chester”. The Mayor’s Award, Second in Show, was won by Fran Schram for “Blowing in the Wind”, and the Louisa Letson Award, Third in Show, was won by Maria Kuttner for “Me and my Umbrella”. Other winners were: Sheila Taylor, Kathy Richards, Carl Cunningham, Dennis Curran, Suzanne Hastings-James and Carolyn Connors.

JUNE AUCTION

Start saving your loonies and toonies for our auction at the June meeting. As in the past, members are asked to bring prizes for the auction – things you don’t need anymore, especially art-related items, such as magazines and books, etc., and other items as well. A good time will be had by all. 😊

Please complete two copies of the attached labels for each painting submitted for the Juried Show. One copy will be collected when submitting your work for judging on Saturday, April 16, and the other copy is to be attached to the back of each piece submitted on that day and is to remain on the back of the work throughout the show. Please complete these carefully as changes will not be able to be made after April 16th, when wall cards and pamphlets have been printed. Please keep titles reasonably short.

Contemporary Art Society

Title: _____

Medium: _____

Price: _____

Artist: _____

Contemporary Art Society

Title: _____

Medium: _____

Price: _____

Artist: _____

Contemporary Art Society

Title: _____

Medium: _____

Price: _____

Artist: _____

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