

CAS 45^h Annual Juried Show – Guidelines – May 2018

AWARDS TO BE PRESENTED:

The Pauline Manning Award – Best in Show

*The Mayor's Award- Second in Show

Louisa Letson Award – Third in Show

Eight (8) Honourable Mention Awards: 1. Landscapes 2. Seascapes 3. Animals 4. Florals/Still Life

5. Figures 6. Abstract/Non-representational 7. Open to Judge's Discretion 8. Open to Judge's Discretion

Acknowledged Members Award - (Lifetime membership)

Eleanor Vandergrift Volunteer Award - (Outstanding Volunteer)

*Mayor's Award - *Please note that the winner of the Mayor's Award is expected to have a print made of the winning painting for presentation to the Mayor in his Office, the cost for which is paid for by the Contemporary Art Society. The Mayor's Office will sometimes contribute to the cost only if their budget allows. The cheque will be made out to the winning artist and presented along with the Award. This cheque then goes towards the payment of the print. It is not an additional gift for the winning artist to keep. It is to help pay for the print, which will be framed by the Mayor's Office and honoured by being displayed in City Hall. Size of reproduction may be limited as budgeted amount provided by CAS for this award will be a maximum of \$250.00

JURIED SHOW CRITERIA:

Each eligible Contemporary Art Society Member may **submit up to 3** paintings to be juried. The 2017-18 dues must be paid as of regular January 2018 meeting to be eligible.

Paintings accepted by judges to qualify for show will be displayed at the show under following guidelines:

a) If all of the three (3) paintings are less than 89 inches in perimeter and are accepted then all 3 paintings will be entered in show. This refers to canvas size or image size for watercolours. (Examples of maximum sizes - 20 x 24, 16 x 28, 10 x 34).

(b) If one of your accepted paintings is larger than 88 inches in perimeter, and less than 121 inches, you may hang it and one more accepted painting which meets requirements of (a) above for a total of two (2) paintings maximum. (Example of larger sizes - 24 x 36, 20 x 40). The 3rd painting may only be considered for the show dependent on total number of paintings and space and at the discretion of the Show Convenors. *If all 3 paintings are accepted, the artist may be required to make a decision on which accepted painting(s) will be in show on Jury Day, April 14, 2018.*

(c) If your accepted paintings are each larger than 120 inches in perimeter, the artist will choose which one of your accepted paintings is to be entered in show. Additional accepted paintings may only be considered for the show dependent on total number of paintings and space and at the discretion of the Show Convenors. *If all 3 paintings are accepted, the artist may be required to make a decision on accepted painting(s) for show on Jury Day , April 14, 2018.*

This process allows all artists to present equal number of works to be judged. The size restrictions for showing are implemented only because of the limited wall space at the public show venue.

2. An entry fee of \$7.00 per painting submitted for judging will be charged.

3. Only original artworks may be submitted, that is, artwork that is not derived from previously shown or published work (this eliminates work done from post cards, calendars, learn to paint books, etc.) Paintings done in workshops are acceptable provided the input by the instructor was minimal. Photographs may be used provided they are your own, your family's, or your friend's.

4. Previously shown work is acceptable only if it was shown in a non-juried show.

5. Artwork must be specified as either for sale or not for sale. If it is for sale, please specify cost on labels so this information can be forwarded to individual(s) responsible for show programs.

6. Paintings must be well presented, neatly installed in the frame, and ready for hanging.

- Watercolours and pastels are required to be matted/framed under glass and include a paper dust cover placed securely on the back.

- Artwork must be properly secured in a frame with staples, flexi-points, or screws. No tape of any kind is to be used.

- Frames must not be damaged and liners/mats must be free from dirt, smudges, and dents.

- Frames must be properly wired and should be positioned approximately 1/3 down from the top.

- Acrylics and oils are to be framed unless they are on gallery canvasses which are acceptable only if the edges are free from staples and painted.

- Please note that all paintings must be completely dry to be presented for judging. No wet paintings, please.

7. You must be a member in good standing with your dues paid up by the January meeting

JURY DAY PROCEDURES

Jury Day is SATURDAY, APRIL 14, 2018 at Fairview United Church Hall, 3524 Dutch Village Road Drop-off will be 9:30 a.m. to 11:00 a.m. **Judging** will be 12:00 noon to 4:00 p.m. **Pick-up** 4:30 p.m. to 5:00 p.m. (No later than 5 p.m.) (Please use side steps down to basement doors.)

JUDGING DAY RULES FOR APRIL 14 th, 2018:

1. **Artwork Labels** - Two copies of labels for each painting are to be submitted. One copy will be collected when submitting your work for judging on Saturday, April 14 th and the other copy is to be attached to the back of each piece submitted on that day. Labels are not to be removed from paintings until the end of the show. Please complete these carefully as we will NOT BE ABLE to make changes to the labels OR PRICING at the Show.

2. **Artist Biography** - Please bring an updated biography, neatly printed or typed on 8½" x 11" paper. This will be included in a binder of Society Artist Biographies on display during the Show. There should be no biographies on the back of the paintings during the judging; however, you may attach a copy of your biography to the back of each painting selected for the show when your accepted work is brought to the Archives for hanging.

3. **Mask out** the Artist Name on your Paintings - Please place a piece of masking tape over your name on the front of your artwork so that jurors do not know the identity of the artist

4. **Drop off Paintings** - Bring your paintings with attached labels and biography to Fairview United Church Hall on Saturday, April 14 th between 9:30 a.m. - 11:00 a.m.

5. **Judging** - Well established members of the art community will be judging the show in the afternoon. (12 p.m. – 4:00 p.m.). Access to the art works during judging will be prohibited. Once you have delivered your paintings, etc., we ask for your cooperation in leaving the building to allow the jurors to complete the judging. Please return during the specified pickup time.

6. **Pick up** - Please return to the church hall between 4:00 – 4:45 p.m. (no later please, as we must be out by 5:00 p.m.) to pick up your paintings, at which time you will know if your paintings have been accepted for the Juried Show.

7. **Please make sure to sign up for the Food Donations and the Sitter's List, either when you drop your work off or before you go home for the day on April 14th !!**

INVITATIONS AND POSTERS:

Invitations and posters will be emailed out to members who may then print them off. Please help us distribute invitations and posters to advertise our show. ,

HANGING ART WORKS FOR THE SHOW:

Hanging Day is Monday, April 30, 2018

Bring in accepted artworks, with labels and biographies attached, to the Chase Gallery, Nova Scotia Public Archives, 6016 University Ave, between 9:00 a.m. – 10 a.m., Monday , April 30th for hanging. Easels are not required.

All sitters should be familiar with the use of PAYD.(credit sales)

SHOW DATES AND TIMES:

Archives – **Set-up** – Monday, April 30, 2018. Drop-off - from 9 a.m. to 10 a.m.

Show Dates: Tuesday , May 1 – Friday, May 18, 2018

During Nova Scotia Archives Hours.

Mon, Tues, Thurs, Fri – 8:30 am – 4:30 pm

Wed 8:30 am- 9:00 pm Sat. 9:00 am- 5:00 pm

Opening Reception – Wednesday, May 2nd , 7 p.m. – 9 p.m.

CAS 45 th Annual Juried Show will officially open to the public for the full day of Tuesday, May 1st and the show will run until Friday, May 18th, 2018 .

Last day of show & **Pickup** is Friday, May 18th after 3:30 pm. Please do not pick up paintings before 3:30 p.m.! We ask for everyone’s cooperation in picking up their paintings. If a buyer requests special pick up arrangements, or if a buyer has not picked up artwork by Friday at 3:30 p.m., the artist will be contacted to assist.

Sitter Responsibilities: As a sitter, you are responsible for monitoring the Exhibit Room and looking after sales. Written instructions will be provided at the time of the show. Please make sure you arrive on time. If you are unable to sit, you must find a suitable replacement - spouse or other responsible adult, and notify the Sitter Coordinator of the change. You will be notified by phone of any sales of your artwork, and we will record the name, address and phone number of each buyer. **As this is a juried show, buyers will be requested to leave their purchased paintings at the exhibition until its conclusion and to return to pick up their paintings on Friday, May 18 th any time before 3:30 p.m.** If a buyer requests special arrangements for pick up, we will accommodate, where possible, with the assistance of the artist. Payment for works will be by cash, credit card or cheque, made payable to Contemporary Art Society.